

IW5, IW6, IW8

Aspire™ In-Wall Speakers

quickstart guide

The product of expert Crestron® audio engineering, ASPIRE™ speakers deliver high-end performance for demanding residential installations. Select materials and a refined appearance underscore the meticulous design behind each model. The result is a complete line of in-wall and in-ceiling speakers worthy of a place in every room of the finest custom home.

The Aspire line strikes a perfect balance between performance and price, delivering pristine, impactful sound quality, with minimal impact on your décor thanks to paintable zero-bezel grilles.



1 Installation

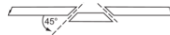
Determine Placement In Room

Speaker placement is largely a matter of personal preference. However, placing the speaker near a corner will extend its low frequency response.

Prepare Mounting Holes

Before finalizing the speaker location, check to make sure there are no fixtures, pipes, air ducts, joists, or other possible obstructions. Use a good quality stud finder to locate joists. If there is no access to the area behind the wall, and it is uncertain that there are no obstructions, carefully drill a small hole just through the wall near the middle of the proposed speaker location(s) and use one of the commercially available inspection devices designed for this purpose, or do one of the following:

- Use a piece of stiff wire, bent into an "L" shape, with one end long enough to explore an area equal to the size of the speaker with the toggle clamps extended. Insert the wire into the hole, make sure it rotates freely in a complete circle and that there is sufficient depth, or
- Use a drywall saw to cut a small hole at a 45° angle toward the inside of the hole. An angle cut simplifies repair since the removed piece can be reinserted to help plug the hole.



If there are no obstructions, use the supplied template to trace outlines of the mounting holes on the wall. Cut the final mounting holes at a 90° angle to the wall.



Paint the Speaker Grilles

Speaker grille painting should be done prior to mounting.

1. Carefully remove the material on the underside of the grilles and set them aside for reinstallation. It may be necessary to use a knife or other sharp instrument to free an edge of the material so it can be peeled away. Use care to avoid cutting or tearing the material.

2. Dry brush or lightly spray the surface to be painted. Use care to avoid clogging the holes in the grilles.

3. Once the paint is dry, reinstall the material to the underside.

Install Cables

Run the cables from the audio source to each speaker location following all appropriate local codes. Strip the ends of the speaker cable wires 1/4" to 1/2" (6 mm to 12 mm) and twist the exposed strands.

Mount/Remove Speakers

The in-wall speakers include six toggle clamps that simplify the mounting process. If the grilles are mounted on the speakers, remove them before proceeding. (Refer to "Install/Remove Grilles", below.)

1. Connect the speaker cable wires to the spring terminals by pressing the top of the terminals down and inserting the exposed strands into the hole. Make sure that the + wires go to the + (red coded) terminals, and the - wires go to the - (black coded) terminals.
2. With the toggle clamps turned inward, insert the speaker into the opening. As the six screws on the front of the speaker are tightened, the toggle clamps first rotate into clamping position (refer to the figure to the right) and then begin holding the speaker to the wall. Tighten the screws until the speaker is secured; do not overtighten.

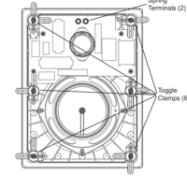
3. Speaker removal is accomplished by reversing the procedures given in steps 1 and 2 above.

- a. Loosen the front screws to unclamp the speaker. Continue to loosen the screws until the toggle clamps rotate inward.
- b. When the speaker is loose, carefully remove it from the opening.
- c. Disconnect the wires from the terminals.

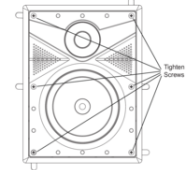
Install/Remove Grilles

The zero-bezel frameless grilles are held in place by powerful magnets. To remove the grilles, grip the edges and pull away from the speaker.

Rear View (Typical)



Front View (Typical)



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